



**Birmingham
Festival
Theatre**

presents

**MOONLIGHT AND
MAGNOLIAS**

by Ron Hutchinson

directed by
Mark Castle

Performances are 8:00 p.m.
Thursdays, Fridays, and Saturdays
September 13 - 29, 2007

Sunday matinee is September 23 at 2:30 p.m.

for reservations, call **933-2383**
or go online at **www. BFTonline.org**

Founded in 1972, Birmingham Festival Theatre is the city's oldest theatre producing contemporary and classic fare for adults. It is managed by an all-volunteer, working board of directors. BFT has staged more than 200 productions — involving more than 50 directors, 1000 actors, and 500 crew people — attended by almost 10,000 audience members.

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MOONLIGHT AND MAGNOLIAS

written by Ron Hutchinson

directed by Mark Castle

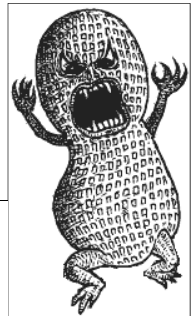
The office of David O. Selznick
Producer of *Gone with the Wind*
Hollywood, 1939

Act I - Day 1
Act II - Day 5

David O. Selznick - Edwin Booth
Ben Hecht - Doug O'Neil
Victor Fleming - Jonathan Goldstein
Miss Poppengul - Ginny S. Loggins

there will be one 12 minute intermission

Assistant director - Matthew Godfrey
Stage manager - Emily Hoppe
Set construction - Kelly Knowlton
Master electrician - Kelly Knowlton
Sound technician - Matthew Godfrey
Light operator - Kelly Knowlton
Sound operator - Kelly Knowlton
Production coordinator - Carl Sosnin



Warning !

**Many PEANUTS are
consumed, crushed,
and thrown about.**

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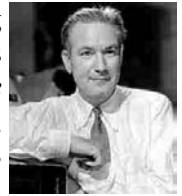
PRODUCTION BIOGRAPHIES

Edwin Booth (David O. Selznick) was most recently seen in Muse of Fire's production of *Henry V* at Sloss Furnace. Prior to that he appeared in *Picasso at the Lapin Agile* and *Scrooge, the Musical*. Favorite roles include Malvolio in *Twelfth Night*, the Professor in *The Lesson*, Krapp in *Krapp's Last Tapes*, Sir Anthony Absolute in *The Rivals*, Elwood P. Dowd in *Harvey* and Oberon in *A Midsummer Night's Dream*.



Doug O'Neil (Ben Hecht) has been acting in and around Birmingham for more than a decade now. He graduated from UAB with a degree in theatrical performance after spending three years in the touring Shakespeare Ensemble. Best known for his wacky, off-beat comedy style, he has appeared in shows ranging from TNT's *Moby Dick: The Musical!* to BFT's *The Eight: Reindeer Monologues* and more recently Muse of Fire's production of Shakespeare's *Henry V* at Sloss Furnace. In August, Douglas was honored to direct and appear in the world premiere of J'Mel Davidson's *I'll Make You Love Me* with The Feminist Debutante Guild.

Jonathan Goldstein (Victor Fleming) is happy to be appearing at BFT once again, with such a wonderful cast and crew. He was last seen on the BFT stage in the 2005 production of *Take Me Out*, and has also appeared in *Apartment 3A*, *The Little Foxes*, and *Jacob Marley's Christmas Carol* at BFT. Other favorite roles include Jamie in *Long Day's Journey Into Night*, Conrad Birdie in *Bye Bye Birdie*, Al in *A Chorus Line*, and the one-man show *Funhouse*, written by Eric Bogosian, which he performed this past February at VST. Jonathan has been involved in the Birmingham theatre community for almost ten years, and he received professional training at Circle in the Square Theatre School in New York City. He thanks his family and friends for their continuing support.



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PRODUCTION BIOGRAPHIES

Ginny S. Loggins (Miss Poppenguhl) is thrilled to be back on the BFT stage again after playing Agnetha in *Frozen* last spring. Other recent roles include *Picasso at the Lapin Agile* with MCAT and *Henry V* at Sloss Furnaces. Favorite roles include Dorine in *Tartuffe*, Maxine in *Night of the Iguana*, Reggie in *The Laramie Project*, Birdie in *The Little Foxes* and Sara Jane Moore in *Assassins* (all at BFT), Susie the Nurse in *Wit* (TNT), the title role in *Mame* (LJCC), Jenny in *Company* (Virginia Samford Theatre), Ruth the Pirate Maid in *Pirates of Penzance* (Summerfest), Gertrude in *Hamlet* (Garden Variety Shakespeare), Betty in *Catfish Moon* (Park Players), and Mrs. Webb in *Our Town* (BCT). Ginny also performs around the state as Julia Tutwiler in Kathryn Tucker Windham's one-woman play *My Name is Julia*. She is honored to be working with Mark Castle and these three hilarious guys!

Mark Castle (Director) teaches acting and directing at Samford University. He recently directed *Company* and *Electra*, and is preparing to direct *Twelfth Night* in December. He has appeared locally in *Henry V* with Muse of Fire and at BFT in *Intimate Apparel*. He is married to Starla and has two sons, Sean and Charley.

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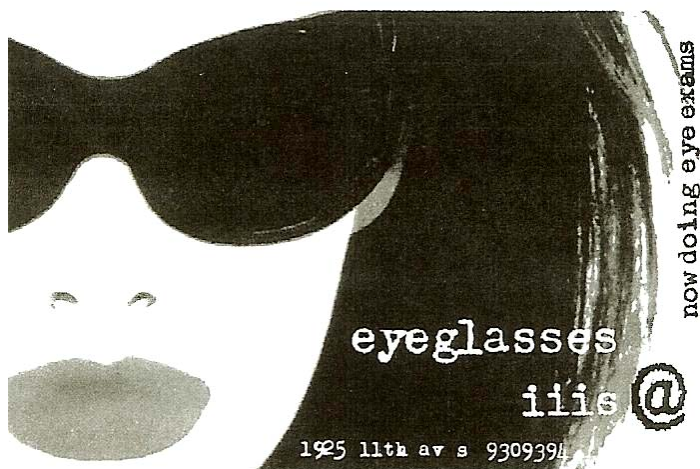
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All of the events depicted in this play are true. Including locking the doors for five days. Even down to the peanuts and bananas. The characters are real, though Miss Poppenguhl is an amalgamation of over twenty secretaries who supported Mr. Selznick. Only the words are imagined. And done so by English playwright, Ron Hutchinson who currently resides in Hollywood and writes screenplays. His work is interpreted for the BFT stage by an English director. And, this is surely appropriate for this quintessentially American and Southern subject since Vivian Leigh (Scarlet O'Hara) and Leslie Howard (Ashley Wilkes) hailed from the mother country.

Mholia's

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Season tickets cost **\$99** a **\$41 (29%)** saving

THE SEASON BEGINS...

September 13-29, 2007

Moonlight and Magnolias

by Ron Hutchinson

David O. Selznick has shut down production of *Gone with the Wind*. He's hired Victor Fleming (while he's still directing *The Wizard of Oz*) to take over a going-nowhere production. He's also hired Ben Hecht (between back-to-back Oscar nominations) to write a new screenplay. And he needs it all to come together in 5 days. And, you're in on the behind-the-scenes "the making of" one of America's greatest film classics.

October 25 - November 10, 2007

Quills

by Doug Wright

"It's one of life's cruel ironies, I suppose, that success for one must always come at the price of another." -*Wright's Marquis* --- Word play, mind games, tormented morality, bestial acts of carnage... Hannibal Lecter has nothing on the Marquis de Sade in this dark comedy that inspired the movie.

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...AND CONTINUES...

November 29 - December 15, 2007

The Santaland & Seasons Greetings to Our Diaries Friends and Family!!!

by David Sedaris

For some spice to mix with all that Christmas sugar, *Diaries* dishes up the hilarious misadventures of a man working as an elf for Macy's Santaland in Manhattan and the frustrations of a matriarch who is writing her holiday letter to send to family and friends. Writer David Sedaris is an unpredictable, unique American voice who cuts through the Christmas spirit to remind us of the crazy things we do during the holidays!

January 31 - February 16, 2008

Hiding behind Comets

by Brian Dykstra

The twins who run the bar are hoping to close early to go to a party. But a sinister stranger arrives asking questions. Slowly, a shocking mystery is uncovered that presents the twins with a terrifying possibility and an ethical dilemma.

February 21 - 24, 2008

Elegies for Angels, Punks, and Raging Queens

[fundraiser for local AIDS organizations - purchase separate tickets]

by Janet Hood and Bill Russell

This collection of poems and songs reflects the lives of people who have died of AIDS. It was inspired by the Names Project Quilt and *Spoon River Anthology*. This piece will make you laugh and cry as you remember those you know who are affected by this scourge.

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...AND CONCLUDES

March 20 - April 5, 2008

The Tale of the Allergist's Wife

by Charles Busch

The playwright makes mirth out of misery in this comedic story of a New York culture vulture on the verge of a nervous breakdown. Marjorie Taub, a doctor's wife, is a devoted consumer of high culture: mornings at the Whitney, afternoons at Zabar's, evenings with Kafka. Plunged into a mid-life crisis of Medea-like proportions, Marjorie is shaken out of her lethargy by the reappearance of a fascinating and somewhat mysterious childhood friend, Lee. What exactly is Lee up to?

May 1 - 17, 2008

The White Rose

by Lillian Groag

In 1943, five students at the University of Munich and their philosophy professor were tried and convicted for their anonymous leafletting campaign calling for opposition to the Nazi regime. They called themselves "The White Rose." Each year in April, 10,000 white roses are distributed on the University of Texas campus in remembrance of the approximately 10,000 people killed each day at Auschwitz.

June 12 - 28, 2008

The Underpants

by Steve Martin

Steve Martin's adaptation of the original "wardrobe malfunction"! Humor and intrigue result from the failure of a fastener on a woman's undergarment. No, this isn't the Superbowl, but the instant fame and unusual consequences have Janet Jackson written all over it!



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For your convenience, complete this form and purchase your tickets in the lobby before the performance, during intermission, or after the performance.