



**Birmingham
Festival
Theatre**

presents

Screwups

little plays about big mistakes

by **Justin Warner**

directed by
Ellise Mayor

Performances are 8:00 p.m.
June 11 through June 27
Sunday matinee is June 21 at 2:30 p.m.

for reservations, call **933-2383**
or go online at **www.BFTonline.org**

Founded in 1972, Birmingham Festival Theatre is the city's oldest theatre producing contemporary and classic fare for adults. It is managed by an all-volunteer, working board of directors. BFT has staged more than 200 productions — involving more than 50 directors, 1000 actors, and 500 crew people — attended by almost 10,000 audience members.

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all the wonderful actors and volunteers who, over the years, have donated time and talent to create this magical place called BFT!

2008-2009 BFT Board of Directors

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Screwups

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HEAD GAMES

Salome - Erica Bostock, Gabrielle Metz
Herod Antipas - Tanner McCracken
Herodias - Kathryn Myrick
Servant - Katherine Burcham, Gabrielle Metz

BUM STEER

Ed - Walter Garner
Sally - Nancy Watkins, Linda Barnes

MICROCOSM

Grant - Tanner McCracken
Marcy - Katherine Burcham, Elizabeth Kirven
Sal - Beth McCord, Kathryn Myrick
Mike - Trevor Clay, Logan Reid

PAGE-TURNER

Voiceover - Sam Chalker, Bob Penny
The reading man - Brad Riegel, Brian Webber
A mysterious stranger - Logan Reid
A Librarian - Katherine Burcham
A second voiceover - Elizabeth Kirven, Lydia Hood

THE FACE OF GOD

Eugene Grendel - Tanner McCracken
Brad - Trevor Clay, Logan Reid
Jennifer - Elizabeth Kirven, Lydia Hood

FAT NAKED TRUCKERS

Jack Henderson - Walter Garner
Linda Henderson - Kathryn Myrick
Robbie Henderson - Trevor Clay
Cheryl - Gabrielle Metz
Vito Lowenstein - Tanner McCracken

THE REAL WORLD

Set/lighting design - Christophe Nicolet
Sound design - Justin Wallace
Light operator - Carl A. W. Sosnin
Sound Operator - U. N. Likely
Stage Manager - Linda Barnes
Costume design - Patsy Sawyer

Special thanks to

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PRODUCTION BIOGRAPHIES

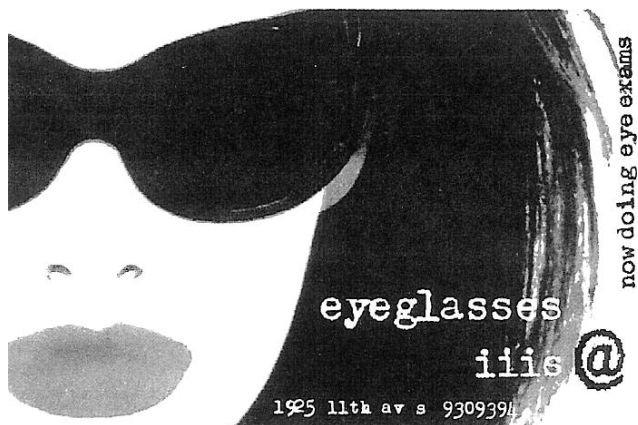
Erica Bostock (Salome) has 3 major passions in her life; singing, acting and having fun with her son Davin. This is the first time that she's appeared at BFT and thanks Ellise Mayor for this wonderful opportunity.

Gabrielle Metz (Salome, Servant, Cheryl), who is thrilled to be back on the famous BFT stage, was last seen here as Jeannie in *Fat Pig*. Her most recent role was Renee in RMTTC's *Female Odd Couple*. She dedicates the show to the memory of her Grand Dad, Theodore D. Metz, whose wonderful humor and spirit are greatly missed. Thanks for supporting the arts.

Tanner McCracken (Herod Antipas, Grant, Eugene Grendel, Vito Lowenstein) is thrilled to return to BFT, having last performed here in *Take Me Out*. He was most recently seen in *Amahl and the Night Visitors* under the direction of his father, Dr. Paul McCracken. He will be appearing in *The Taming of the Shrew*, his 7th show with Park Players, later this summer. Tanner is an apprentice member of the Extemporaneous Theatre Company (ETC) which performs frequently at BFT.

Katherine Burcham (Servant, Marcy, Librarian) is ecstatic to be part of the *Screwups* cast. This is her third performance at BFT. She has also been seen in *The Children's Hour* and *Elegies for Angels, Punks And Ragging Queens*. Katherine just finished her freshmen year as a theatre student at The University of Montevallo where she performed in *Hair*.

Nancy Watkins (Sally), a devotee of the 10-minute play, is delighted to be appearing in this production. Last seen at BFT in *Over the River and Through the Woods*, she has performed in Birmingham theatre for many years.



PRODUCTION BIOGRAPHIES

Linda Barnes (Sally, Stage Manager) agreed to stage manage when she saw the title *Screwups* and found out that Ellise was directing. Once committed, she was drawn in to act during the middle weekend. Linda has performed for the past 7 years and this is her 3rd stint as a stage manager. She has loved working with Ellise and this unique cast.

Walter Garner (Ed, Jack Henderson) began studying acting at the Actor's Express in Atlanta. He continued his acting studies at the Alliance Theatre in Atlanta where he completed the basic core curriculum as well as acting on camera. Experience at BFT - *The White Rose*, and *Screwups*.

Elizabeth Kirven Oettinger (Marcy, Voiceover, Jennifer) Georgia born and bred, has performed from one coast to the other. After five years in Los Angeles, she met the love of her life and moved back to the south. Her notable roles include appearing onscreen with Jeff Foxworthy on "Blue Collar TV," as well as several commercials, independent films, and stage productions. This is her first performance with BFT.

Beth McCord (Sal) has been playing creatures this year: the Big Bad Wolf in *Grimm and Bear It* with The Seasoned Performers and Salmonella in *Screwups*. Beth holds an MA in Theatre from Montevallo, and spent thirty years as a drama teacher and director in the public schools. Career highlights include two series on Alabama Public Television. Thanks, Ellise.

Kathryn Myrick (Herodias, Sal, Linda Henderson) has really enjoyed working with such a great cast and director in her first performance at BFT. She is a high school theatre teacher with Shelby County Schools and has performed with such groups as Southside Repertory Theatre (UAB), Hoover Library Theatre, and The Canterbury Players. She is a 2009 cast member of Birmingham's Extemporaneous Theatre Company (ETC).

Trevor Clay (Mike, Brad, Robbie Henderson) is thrilled to make his debut at Birmingham Festival Theatre. You may have seen him around town in various productions, the latest portraying the role Posner in *The History Boys* with Theatre Downtown. He would like to thank his grandmother, mother, uncle, and his best friends Kelsi and Laney for all of their support. Enjoy the show!

Logan Reid (Mike, Brad, The Stranger) is thrilled to be a part of this crazy show, which marks his Birmingham theatre debut! He recently filmed for a feature film in New Orleans and will return to the University

PRODUCTION BIOGRAPHIES

of Montevallo in the fall to continue working towards his BFA in Acting/Directing.

Lydia Hood (A second voiceover, Jennifer) is pleased and delighted to be joining the cast of *Screwups* for her first production on the BFT stage. Past shows include *All I Really Need to Know I Learned in Kindergarten*, *The Hitchhiker*, and *Uh-Oh, Here Comes Christmas*.

Justin Wallace (Sound design) is a music technology student at UAB, where he is involved with many performance ensembles. Outside of school, he is involved with performing, composing, or sound design. As a composer, he has written music for the UAB Computer Music Ensemble. As a sound designer, he has worked with BFT for several productions from their past season.

Ellise Mayor (Director) appeared most recently as Martha in *Who's Afraid of Virginia Woolf?*, as Jesse in *Night Mother*, and as Mrs. Lintott in *The History Boys* for Theatre Downtown. She is artistic director of The Seasoned Performers, which produces theatre with and for senior citizens. She teaches for Birmingham-Southern Conservatory. Past directing credits at BFT include *The Oldest Profession* and *The Tale of the Allergist's Wife*. She made her debut at BFT in 1974 in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* directed by founder Vic Fichtner.

Sam Chalker (Voiceover) has been active in community theatre in the Birmingham area for nearly sixty years appearing in major roles and scores of productions with BFT, Town and Gown VST, Birmingham Children's Theatre and others. He last appeared here in *Tuesdays with Morrie* in 2008.

Bob Penny (Voiceover) has been acting for an eternity and hopes to keep on for a while longer. He's having fun with this 10 minute romp.

Brad Riegel (The Reading Man) is excited to be back at BFT after most recently appearing here in *Elegies*. Thanks to Ellise, Linda, and the rest of this talented cast for a fun experience and making sure I don't screw-up! Love to Kim, Justin, and Natalie. Enjoy the show.

Brian Webber (The Reading Man) is a fulltime entertainer and owner of Storyville Station. When asked what he wanted this blurb in the program to say, he simply replied: *WWW.STORVYILLESTATION.COM*.

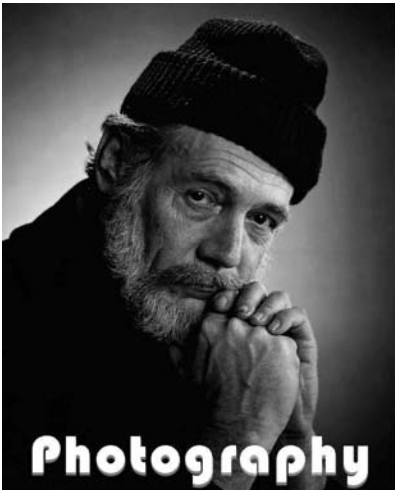
PRODUCTION BIOGRAPHIES

Patsy Sawyer (Costume design) has spent years as a costumer in Huntsville, particularly with Fantasy Playhouse Children's Theater and Community Ballet. When not designing costumes, she's a program director for the Center for Aging. She would like to thank the cast for all their help and creativity.



Notinee (prelude dance) is Birmingham's biggest Indian dance group, and performs a dance style which is a fusion of various classical and folk dance forms of India. Notinee's motto is 'authentic Indian dance by a very International troupe', and it welcomes dancers from all ethnic backgrounds. For more information on Notinee, including our classes, please visit www.Notinee.com. Dancers are Pia Sen, Shannon McMahon, Jianhua Zhang, Alisha Ghosh, Bidisa Chandra, Emily Castleman, Rupa Kitchens, Nirja Patel and Kaitlyn Creel.

Zivah Saphirah (prelude dance) (*bright sapphires*) is a Birmingham-based professional Middle Eastern dance troupe. Our members share a common interest in promoting Middle Eastern dance and bellydance as an art form, and presenting it with elegance and sophistication. We take pride in creating an exciting and beautiful performance program that is also informative, fascinating and inspirational. Since 1997, we have entertained a wide variety of audiences with cabaret, classical, folkloric, gypsy, tribal, and fusion Middle Eastern dances. Please visit our website at www.zivahsaphirah.com for more information or to book a performance. Pre-show dance by Jenna, Aimee, or Majoun.



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