



**Birmingham  
Festival  
Theatre**

presents

# **THE LITTLE DOG LAUGHED**

**by Douglas Carter Beane**

directed by  
Stephen French

Performances are 8:00 p.m.  
December 4, 6, 11, 12, 13, 18, 19, 20  
Sunday matinee is December 14 at 2:30 p.m.

for reservations, call **933-2383**  
or go online at **www. BFTonline.org**

Founded in 1972, Birmingham Festival Theatre is the city's oldest theatre producing contemporary and classic fare for adults. It is managed by an all-volunteer, working board of directors. BFT has staged more than 200 productions — involving more than 50 directors, 1000 actors, and 500 crew people — attended by almost 10,000 audience members.

# **We Gratefully Acknowledge**

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## **The Generous Gift by**

**The George B. and Willa Mae Whatley Charitable Trust**

## **And, most importantly, we appreciate**

all the wonderful actors and volunteers who, over the years, have donated time and talent to create this magical place called BFT!

## **2008-2009 BFT Board of Directors**

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# **The Little Dog Laughed**

by **Douglas Carter Beane**  
directed by **Stephen French**

## **Featuring**

**Diane - Amanda Perry**  
**Mitchell - David Roberts**  
**Alex - Alexander J. Perkins**  
**Ellen - Tyner Rushing**

**Please note- This show contains adult situations, nudity and strobe effects.**

**Stage Manager - Gillian Puffer**  
**Set Design - Kristen French**  
**Lighting Design - Jennifer Luck**  
**Sound Design - Justin Wallace**  
**Light Operator - John Williams**  
**Sound Operator - Gillian Puffer**  
**Set Construction - Kristen and Stephen French**  
**Production coordinator - Janelle Cochran**

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**Check Out the BFT YouTube Video**  
<http://www.youtube.com/watch?v=319pZA0wqPI&>

**Featuring**  
**Jennifer Price as the Hollywood Agent**  
**& Tofu the Rabbit as “the dog”**

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**Special thanks to**

**Bob McKenna**  
**Playhouse**

**Lou Dina**  
**Jennifer Price**  
**Hayes Killian**

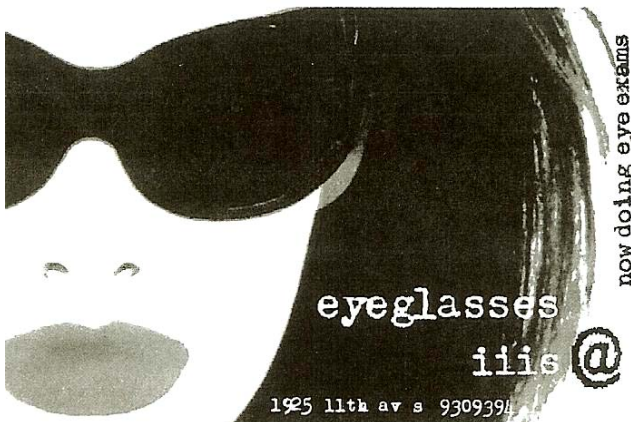
**Julie Meadows**  
**Mindy Wester**

## PRODUCTION BIOGRAPHIES

**Stephen French** (Director) has been directing and performing professionally for over 25 years and was the director of *Hiding Behind Comets* last season at BFT. As a performer, he has been seen onstage with Red Mountain Theatre Company, Muse of Fire, The KID Troupe, Birmingham Children's Theatre and BFT. He spent last summer as the Drama Director for Camp Mataponi in Naples, Maine. A native of Sylacauga and a graduate of Auburn University, Stephen spent over 10 years in Central Florida where he worked as an actor, director, improv performer, and producer almost everywhere that had a stage including Universal Orlando where he harassed tourists daily in the role of Beetlejuice. Blessed (or cursed) with a wide variety of interests, Stephen also dabbles in the graphic arts as well as working as a teacher and acting coach. Thanks to an amazing cast and crew, you guys made this show with your hard work and talent! Love, laughter, and happiness to my wife, Kristen and our sons, Bennett and Peyton who are my inspiration in everything.

**Kristen French** (Set Designer) teaches High School English and Public Speaking. Her love of the theatre started in high school and continued in college as she performed at Huntingdon College, The Alabama Shakespeare Festival, and Samford University. While teaching theatre at Tarrant High School, she discovered her love for the technical aspects. She is very excited to have been a part of "Dog" as she considers it one of the most compelling scripts she has ever read.

**Justin Wallace** (Sound Design) is a music technology major at UAB with a specialization in percussion. He is involved with many aspects of music, whether it be performing, composing, or sound design. When performing music, he can be seen and heard playing the vibraphone and also the hand drums, most often with John Scalici and his Get Rhythm! programs, as well as performing in the UAB Percussion Ensemble and the UAB Computer Music Ensemble. He is also a



## PRODUCTION BIOGRAPHIES

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founding member of the steel drum ensemble called Pangaea. *The Little Dog Laughed* is his fourth production to be in the crew at BFT.

**Jennifer Luck** (Lighting Designer) is excited to be working with this cast and crew at BFT on such a thought provoking and funny production. Recent productions at BFT have included: *Tuesdays With Morrie*, *Elegies for Angels Punks and Raging Queens*, and *Quills*. New York credits include: Theresa Buchheister's *JourneyPath(?)*: *An Experiment in Rightness*. Regional credits include *The Play About the Baby* at Austin Peay State University. More information on her work can be found at [www.luckdesign.net](http://www.luckdesign.net).

**David Roberts** (Mitchell) was last seen on the Birmingham Festival stage in last season's *Quills* and *Elegies for Angels, Punks and Raging Queens*. He would like to thank all of his friends and family for their loving support.

**Tyner Rushing** (Ellen) is thrilled to be back at BFT and working with such talented folk. You may have recently seen her playing "Anita" in *West Side Story* at Birmingham-Southern College, in *REEFER MADNESS!* at TNT, or here at BFT, playing "Honey" in *Hiding Behind Comets* and "Madeleine" in *Quills*. This spring, you can see her in *The Snow Girl* at Birmingham Children's Theatre. Tyner has only a few more months at 'Southern where she will earn a degree in music. She's kind of nervous about graduating. When not in class or rehearsal, she enjoys the be-a-utiful people in her life, her boyfriend Grey being one of them. J.T. is just an 'ole down-home girl who happens to love NPR, rock 'n roll, old pretty things, and pomegranates. Finally, she'd like to give a shout out to her cat, Smokey Robinson.

## McNolia's CARDS & GIFTS



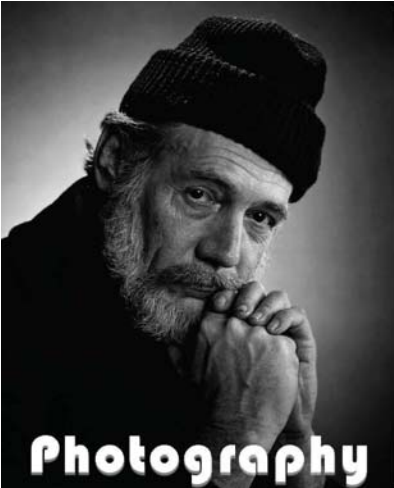
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**Alexander J. Perkins** (Alex) is grateful to be performing with Birmingham Festival Theatre for the first time. Alex is a junior at the University of Alabama majoring in theatre and minoring in German. He is also Secretary of the Gamma Gamma cast of Alpha Psi Omega, the national collegiate theatre honor society. Previous acting credits include Provoloney in *Psycho Beach Party* (Theatre Downtown), Royce in *Dearly Departed* (Theatre Tuscaloosa) and Venticello in *Amadeus* (Theatre Tuscaloosa). Alex is a stage manager and director by trade, with previous credits including Stage Manager for *Wild Party* and *Bouncers* (UA) and Production Stage Manager/Co-Director for *The Diviners* (Footlight Theatre).

## PRODUCTION BIOGRAPHIES

He is an adjudicator for the Alabama Conference of Theatre and the Founding Artistic Director of Platform Theatre. He most recently served as the dramaturg for Alpha Psi Omega's production of *Women and Wallace*. Upcoming projects include stage managing *Medea* and *Thoroughly Modern Millie* at UA and directing *bare* at Platform Theatre.

**Amanda Perry** (Diane) is thrilled to be making her BFT debut in the role of Diane. You may have recently seen her cursing both Scotsmen and witches alike in her role as Hecate in *Macbeth* at Sloss Furnace. This past summer, you may have seen her emerge from *Sunflowers* as Titania at Jones Valley Farms. Big thanks goes out to her fellow cast members, her friends and family and a special shout out to her sister Sarah, who helped Amanda run lines when she was sick and especially cranky! Thanks Sarah!!!!



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is back for more insanely funny improv  
and after-holiday hilarity. Don’t miss this show!

Tickets are \$15 at the door

Buy \$12 tickets in advance at [extemporaneous theatre.com](http://extemporaneous theatre.com) and save

January 29 - February 14, 2009

## Kindertransport

written by Diane Samuels  
directed by Sue Ellen Gerrells

In 1938 and 1939, nearly 10,000 unaccompanied Jewish children escaped from Germany on trains headed for the freedom of Britain. Few ever saw their parents again. *Kindertransport* tells the story of Evelyn, a British woman in her fifties, and Eva, the nine year old German child she used to be. The nature of family is plumbed when Evelyn’s daughter, Faith, discovers for the first time her German ancestry.

BFT wants you to be a part of our 38th season. Whether you have theatre experience (no matter how long ago) or have none, come share the joy of Birmingham’s premier community theatre. Tell us how to get in touch with you and what areas of involvement interest you. Speak to us in the lobby, call us, or leave a message on our website. You may be an actor, a director, a designer, a technician, a publicist, a fund-raiser, a cheerleader, or lots of other things. There’s bound to be something unique and valuable you can bring to BFT. Please join us.

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